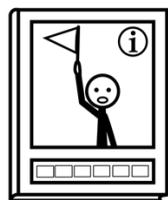


Guía en Pictogramas

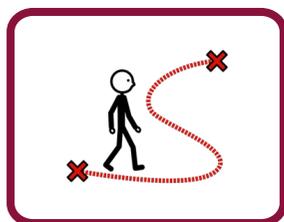
# RUTA DE LAS ALFOMBRAS

## 6 Lugares de Interés

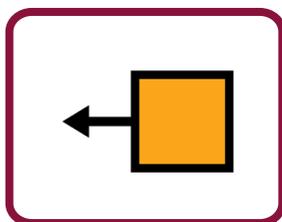




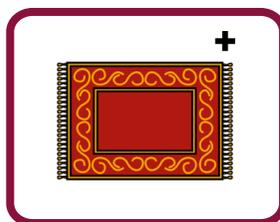
# GUÍA INFORMATIVA



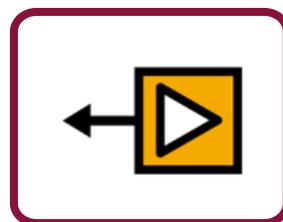
RECORRIDO



DE



LAS  
ALFOMBRAS



DEL



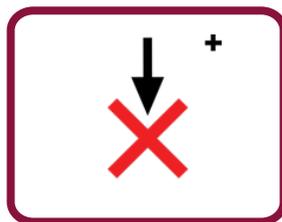
CORPUS  
CHRISTI



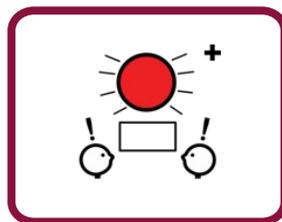
DE LA  
OROTAVA



6



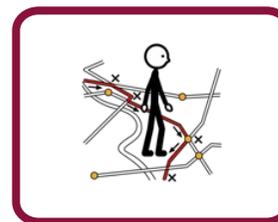
LUGARES



INTERESANTES



QUE TÚ



PUEDES  
VISITAR

## 6 lugares de interés que visitar.

### **Autoría de los contenidos:**

© Centro de Interpretación de Arte Efímero de las Alfombras de la Orotava.

### **Adaptación en Pictogramas**

Yolanda Méndez Hernández.

Sincronía - AACCES

Comunicación Accesible.

### **Diseño y Maquetación:**

Gara Hernández Hernández

# SINCRONÍA

**Autor pictogramas:** Sergio Palao. Origen: ARASAAC (<http://www.arasaac.org>).

Licencia: CC (BY-NC-SA). Propiedad: Gobierno de Aragón (España)

**Autora de pictogramas:** Gara Hernández Hernández. Origen: Sincronía AACCES.

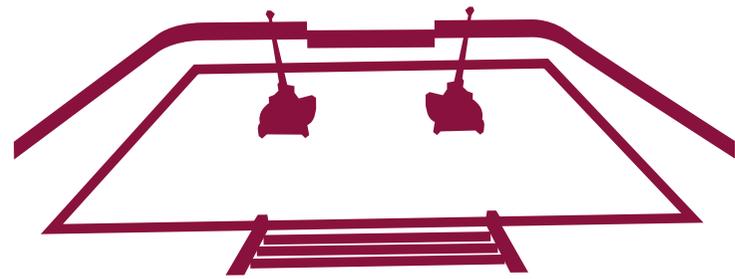
Licencia: CC. Propiedad: Sincronía AACCES.



Esta guía elaborada con pictogramas para la Comunicación de ARASAAC muestra el compromiso de La Asociación de Alfombristas de la Orotava por hacer del día del Corpus Christi, una experiencia más accesible para las personas que se expresan mediante Sistemas de Comunicación Aumentativa y Alternativa.

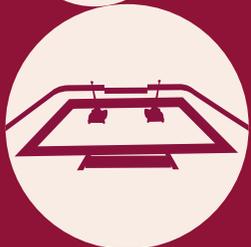
# Índice

|          |   |  |
|----------|---|--|
| <b>1</b> |    | <b>Plaza del ayuntamiento.....5</b>                      |
| <b>2</b> |    | <b>Iglesia de la Concepción.....11</b>                   |
| <b>3</b> |    | <b>Escultura homenaje al alfombrista.....19</b>          |
| <b>4</b> |   | <b>Espacio rotativo de alfombristas invitados.....22</b> |
| <b>5</b> |  | <b>Casa Monteverde.....25</b>                            |
| <b>6</b> |  | <b>Monolito de la primera alfombra.....31</b>            |



# 1. Plaza del Ayuntamiento de la Villa de la Orotava

1



# Plaza del ayuntamiento



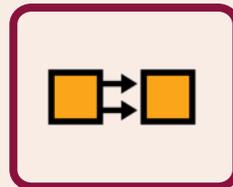
DESDE 1919



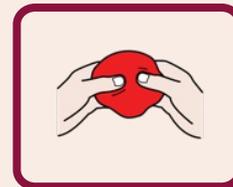
SE UTILIZA



ESTA PLAZA



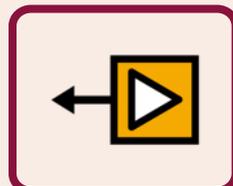
PARA



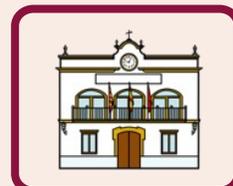
HACER



EL TAPIZ



DEL



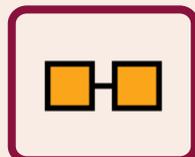
AYUNTAMIENTO



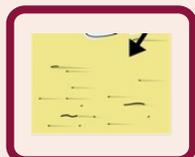
EL TAPIZ



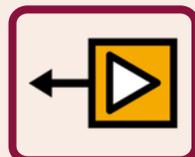
SE HACE



CON



ARENAS NATURALES



DEL



TEIDE



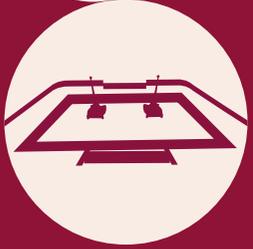
Asociación de Alfombristas  
Villa de la Orotava



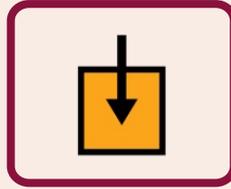
Ayuntamiento  
VILLA DE LA OROTAVA



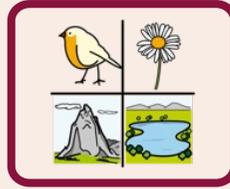
1



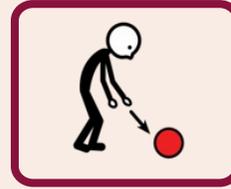
## Plaza del ayuntamiento



EN



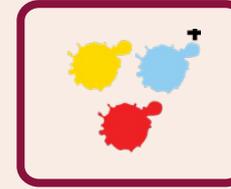
LA NATURALEZA



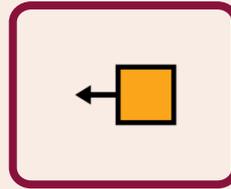
ENCONTRAMOS



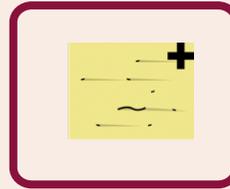
MÁS DE 17



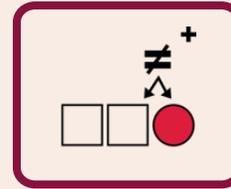
COLORES



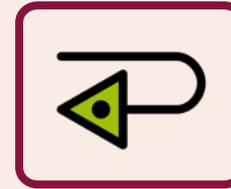
DE



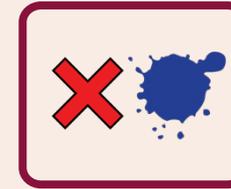
ARENAS



DIFERENTES



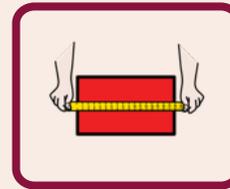
PERO



NO EL AZUL



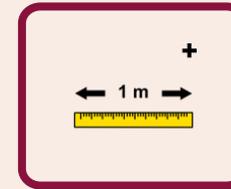
EL TAPIZ



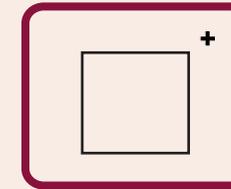
MIDE



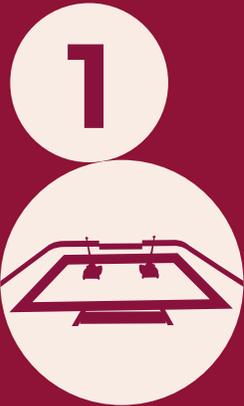
900



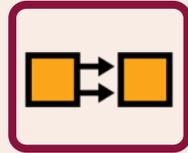
METROS



CUADRADOS



# Plaza del ayuntamiento



PARA



HACER



EL TAPIZ



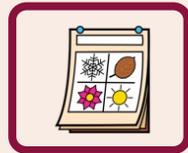
SE NECESITAN



45



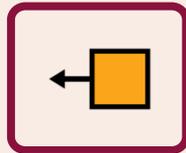
DÍAS



CADA AÑO



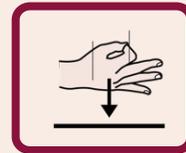
EL MOTIVO



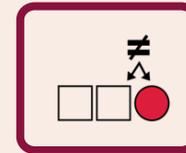
DE



LA ALFOMBRA



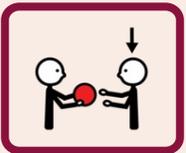
ES



DIFERENTE



EN EL AÑO  
2007



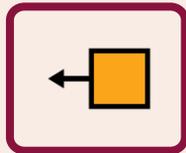
RECIBÍÓ



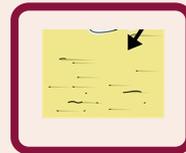
EL PREMIO



AL TAPIZ



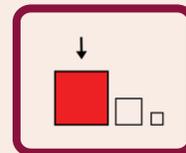
DE



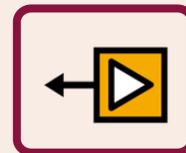
ARENA



MÁS



GRANDE



DEL



MUNDO



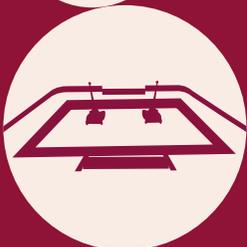
Asociación de Alfombristas  
Villa de La Orotava



Ayuntamiento  
VILLA DE LA OROTAVA



1



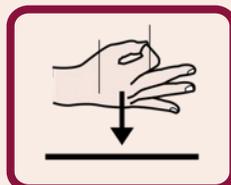
# Plaza del ayuntamiento



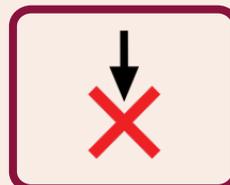
LA PLAZA



DEL AYUNTAMIENTO



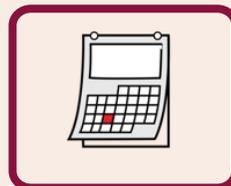
ES



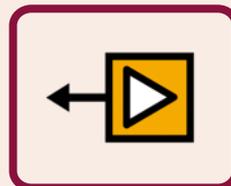
UN LUGAR



MUY IMPORTANTE



EL DÍA



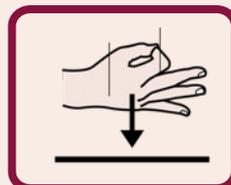
DEL



CORPUS CHRISTI



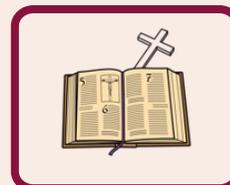
EL CORPUS CHRISTI



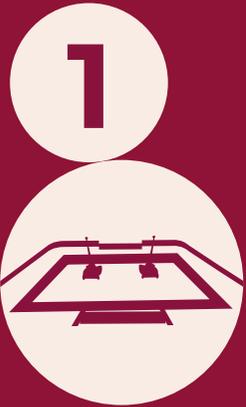
ES



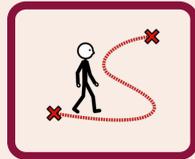
UNA CELBRACIÓN



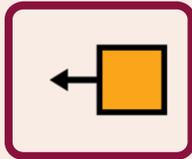
DEL CRISTIANISMO



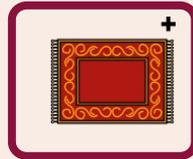
## Plaza del ayuntamiento



EN EL RECORRIDO



DE



LAS ALFOMBRAS LA PROCESIÓN



HACE



3 PARADAS



LA PLAZA



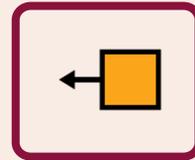
DEL AYUNTAMIENTO



ES



UNA PARADA



DE



LA PROCESIÓN



## **2. Iglesia de la Concepción**

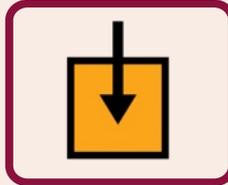
2



## Iglesia de la Concepción



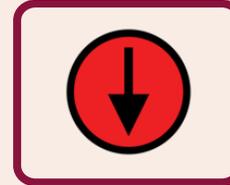
DURANTE LA  
CONQUISTA



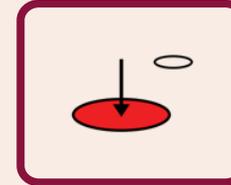
EN



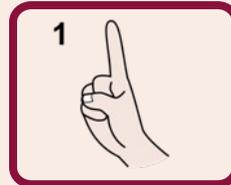
EL SIGLO 15



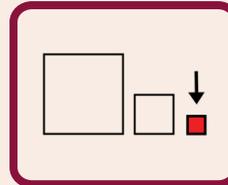
HABÍA



AQUÍ



UNA



PEQUEÑA

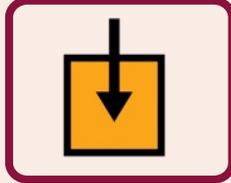


IGLESIA

2



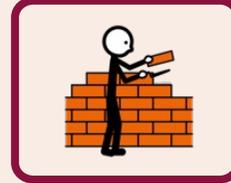
# Iglesia de la Concepción



EN



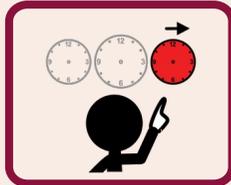
EL SIGLO 18



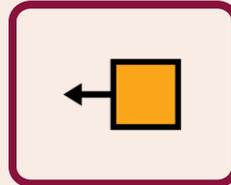
CONSTRUYERON



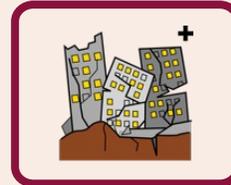
LA IGLESIA ACTUAL



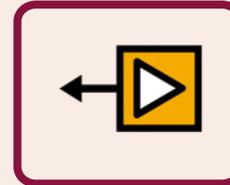
DESPUÉS



DE



LOS TERREMOTOS



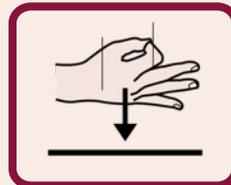
DEL



VOLCÁN DE GÜÍMAR



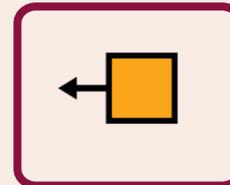
GÜÍMAR



ES



UN PUEBLO



DE



TENERIFE

LA ISLA DE TENERIFE

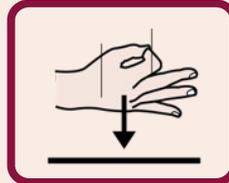
2



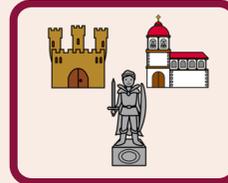
## Iglesia de la Concepción



LA IGLESIA DE LA CONCEPCIÓN



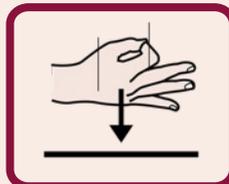
ES



UN MONUMENTO NACIONAL



UN MONUMENTO NACIONAL



ES



UN EDIFICIO



PROTEGIDO



POR EL ESTADO

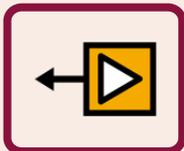
2



# Iglesia de la Concepción



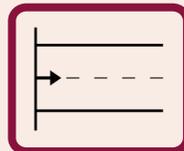
LA PROCESIÓN



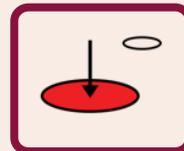
DEL



CORPUS CHRISTI



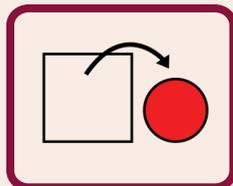
EMPIEZA



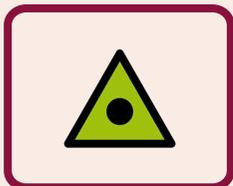
AQUÍ



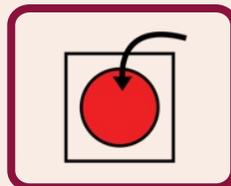
SU RECORRIDO



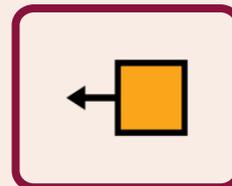
FUERA



Y



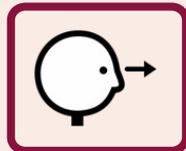
DENTRO



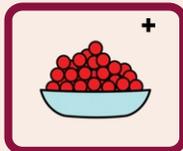
DE



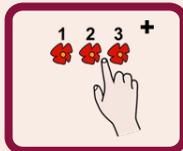
LA IGLESIA DE LA CONCEPCIÓN



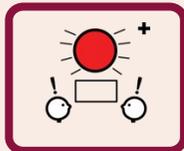
PUEDES VER



MUCHOS



ELEMENTOS INTERESANTES:



2



# Iglesia de la Concepción



LA FACHADA



ES



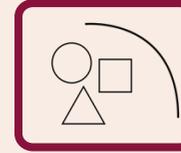
DE PIEDRA



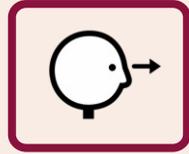
Y



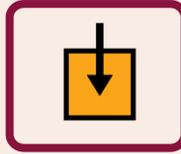
TIENE



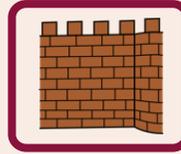
FORMA CURVA



PUEDES VER LAS GÁRGOLAS



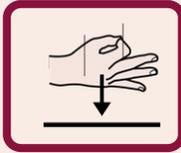
EN



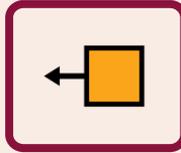
EL MURO



LAS GÁRGOLAS



SON



DE



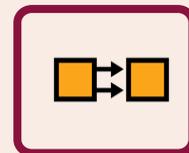
PIEDRA



Y



SE UTILIZAN



PARA QUE



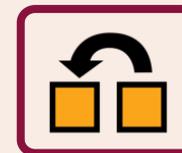
EL AGUA



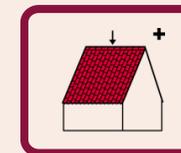
PUEDA SALIR



A LA CALLE



DESDE



LOS TEJADOS



Asociación de Almorristas  
Vila de la Orotava



Ayuntamiento  
VILLA DE LA OROTAVA



2



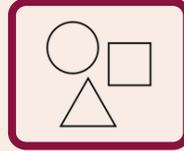
# Iglesia de la Concepción



LA CÚPULA



TIENE



FORMA



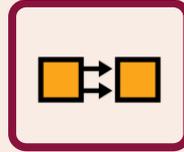
DE ARCO



Y



SE UTILIZA



PARA



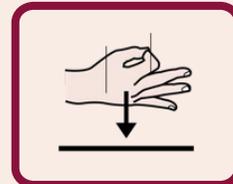
REPRESENTAR



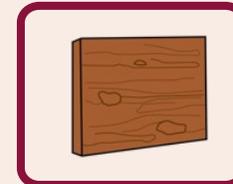
A LA OROTAVA



LOS ANDAS  
DEL CORPUS



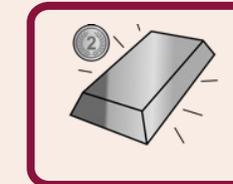
SON



DE MADERA



Y



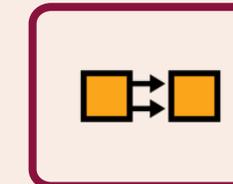
PLATA



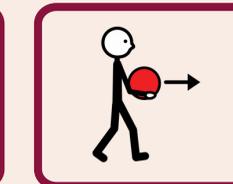
LAS ANDAS



SE UTILIZAN



PARA



TRANSPORTAR



UNA IMAGEN  
RELIGIOSA

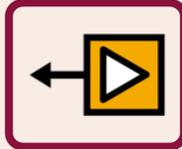
2



## Iglesia de la Concepción



EL DÍA



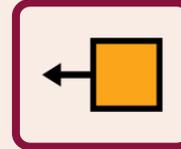
DEL



CORPUS  
CHRISTI



EL ALTAR  
MAYOR



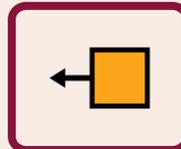
DE



LA IGLESIA



SE DECORA



DE



FORMA LLAMATIVA  
Y ESPECIAL



### **3. Escultura homenaje al alfombrista**

3



# Escultura homenaje al alfombrista



ESTE MONUMENTO



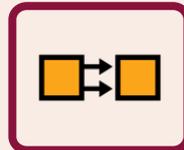
SE INSTALA



EN



EL AÑO 1977



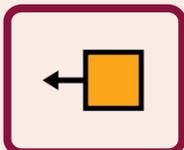
PARA



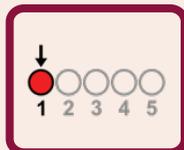
CELEBRAR



EL 150 ANIVERSARIO



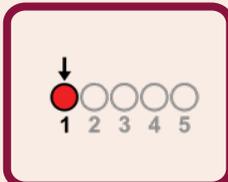
DE



LA PRIMERA



ALFOMBRA



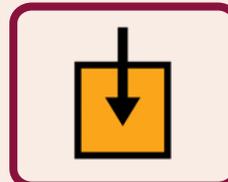
LA PRIMERA



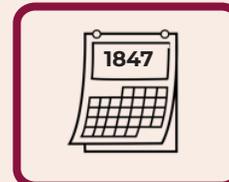
ALFOMBRA



SE HIZO



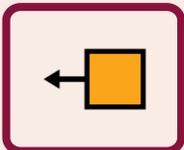
EN



EL AÑO 1847



ES LA ESCULTURA



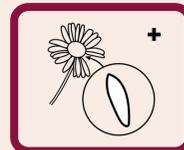
DE



UN ALFOMBRISTA



COLOCANDO



PÉTALOS DE FLORES



Y



Asociación de Alfombristas Villa de la Orotava



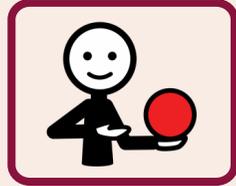
Ayuntamiento VILLA DE LA OROTAVA



3



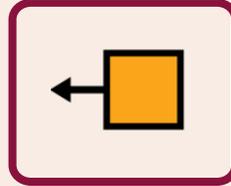
# Escultura homenaje al alfombrista



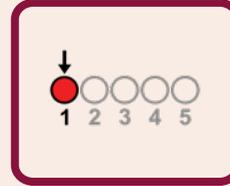
MUESTRA



EL BOCETO ORIGINAL



DE



LA PRIMERA



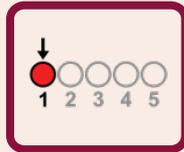
ALFOMBRA



ESTA ALFOMBRA



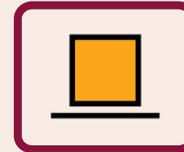
FUE



LA PRIMERA



HECHA



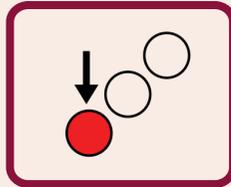
SOBRE



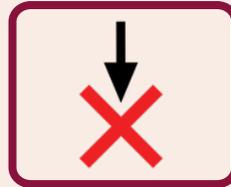
LOS ADOQUINES



EN EL PASADO



ESTE



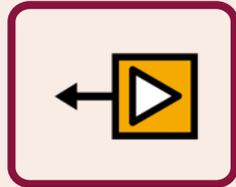
LUGAR



SE LLAMABA



PLAZA



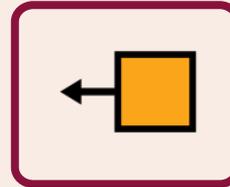
DEL



TEATRO



O



DE



LAS MONJAS



Asociación de Alfombristas  
Villa de La Orotava



Ayuntamiento  
VILLA DE LA OROTAVA

ARASAAC

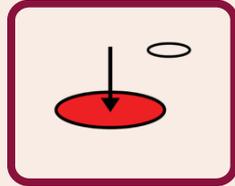


# 4. Espacio rotativo de alfombristas invitados

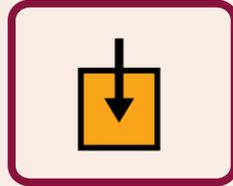
4



# Espacio rotativo de alfombristas invitados



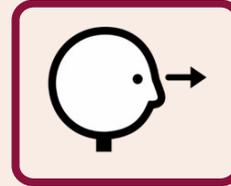
AQUÍ



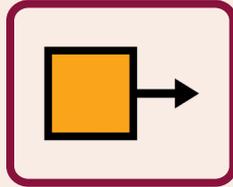
EN



LA CALLE  
COLEGIO



PODEMOS  
VER



A



LOS ALFOMBRISTAS



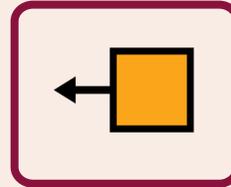
INVITADOS



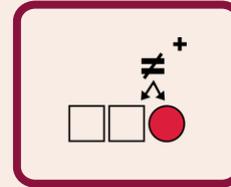
ESTOS  
ALFOMBRISTAS



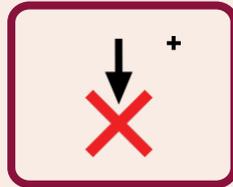
VIENEN



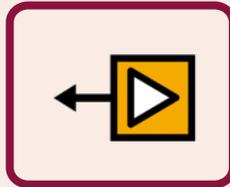
DE



DIFERENTES



LUGARES



DEL



MUNDO



Asociación de Alfombristas  
Villa de La Orotava



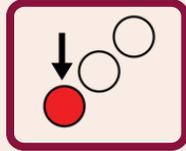
Ayuntamiento  
VILLA DE LA OROTAVA

 **ARASAAC**

4



# Espacio rotativo de alfombristas invitados



ESTE



AÑO 2023



LOS ALFOMBRISTAS



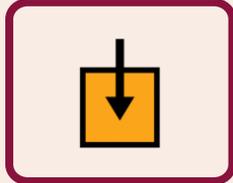
INVITADOS



VIENEN



DE HUMANTLA MÉXICO



EN



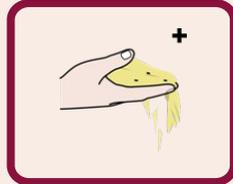
SU



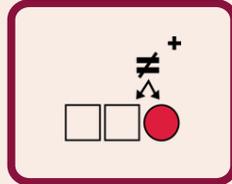
ALFOMBRA



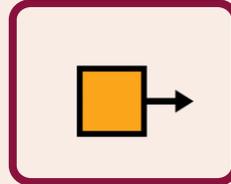
UTILIZAN



MATERIALES



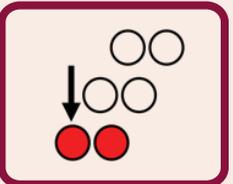
DIFERENTES



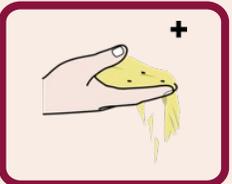
A



LOS NUESTROS



ESTOS



MATERIALES



MUESTRAN



LA TRADICIÓN DE SU PAÍS



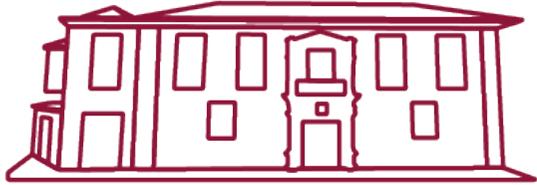
Asociación de Alfombristas Villahermosa



Ayuntamiento VILLA DE LA OROTAVA



ARASAAC



# 5. Casa Monteverde

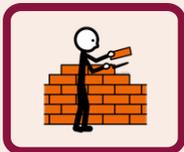
5



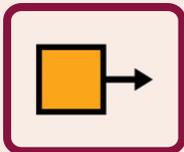
# Casa Monteverde



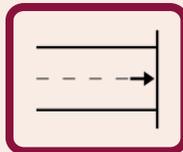
LA CASA MONTEVERDE



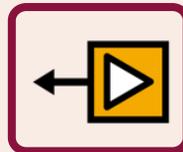
SE CONSTRUYÓ



A



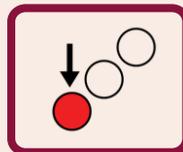
FINALES



DEL



SIGLO 17



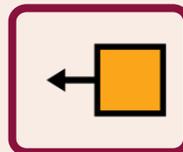
ESTA



CASA



ES



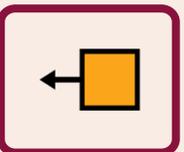
DE



LA FAMILIA MONTEVERDE



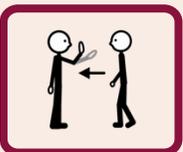
UNA FAMILIA



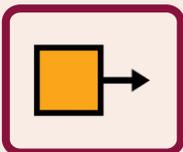
DE



COMERCiantES QUE VINIERON ITALIANOS



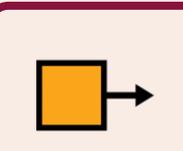
QUE VINIERON



A



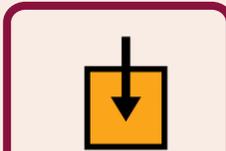
VIVIR



A



LA OROTAVA



EN



EL SIGLO 17



Asociación de Almonbristas Vila de la Orotava



Ayuntamiento VILLA DE LA OROTAVA



ARASAAC

5



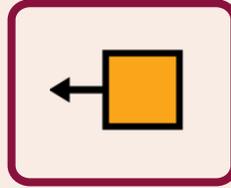
# Casa Monteverde



ESTA FAMILIA



TRAJO



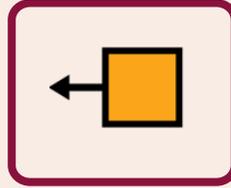
DE



ITALIA



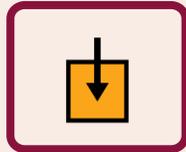
LAS ALFOMBRAS



DE



FLORES



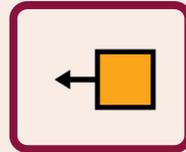
EN



1847



DOS MUJERES



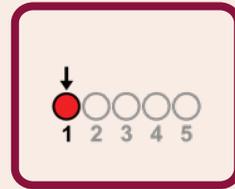
DE



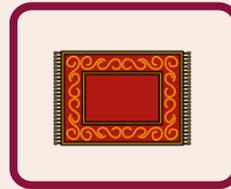
ESTA FAMILIA



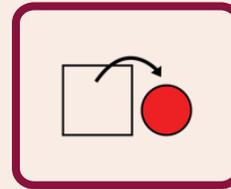
HICIERON



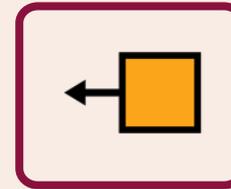
LA PRIMERA



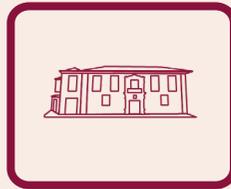
ALFOMBRA



POR FUERA



DE



ESTA CASA



Asociación de Almorristas  
Villa de La Orotava



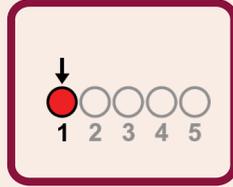
Ayuntamiento  
VILLA DE LA OROTAVA



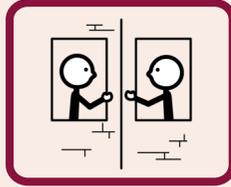
5



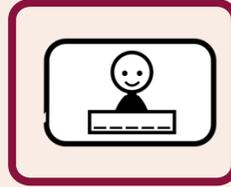
# Casa Monteverde



PRIMERO



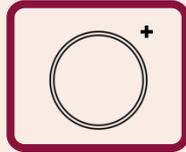
UN VECINO



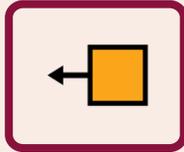
DE APELLIDO VALLADARES



UTILIZÓ



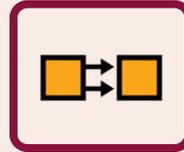
AROS



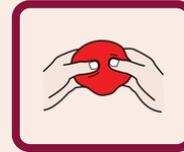
DE



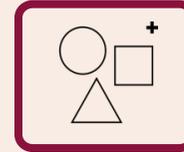
BARRICAS DE VINO



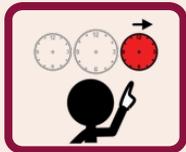
PARA



HACER



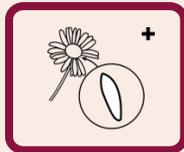
FIGURAS GEOMÉTRICAS



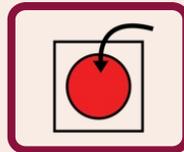
DESPUÉS



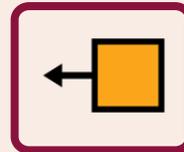
COLOCARON



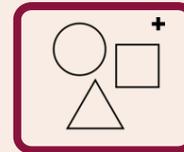
PÉTALOS DE FLORES



DENTRO



DE



LAS FIGURAS



Asociación de Afonteristas Villa de la Orotava



Ayuntamiento VILLA DE LA OROTAVA

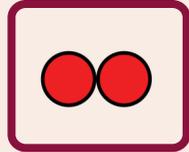


ARASAAC

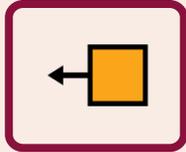
5



# Casa Monteverde



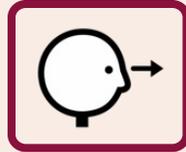
ENFRENTE



DE



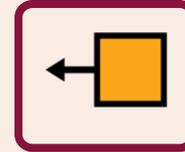
LA CASA MONTEVERDE



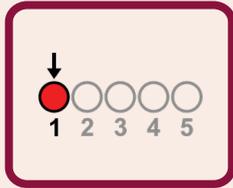
PUEDES VER



EL BOCETO ORIGINAL



DE



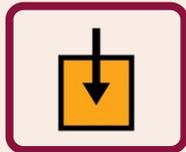
LA PRIMERA



ALFOMBRA



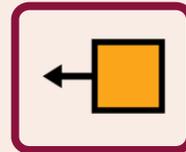
ESTÁ



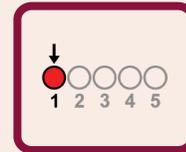
EN



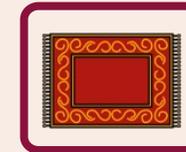
EL MONOLITO



DE



LA PRIMERA



ALFOMBRA

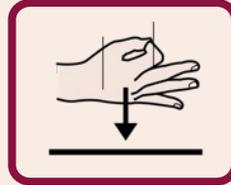
5



## Casa Monteverde



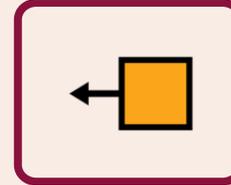
LA CASA  
MONTEVERDE



ES



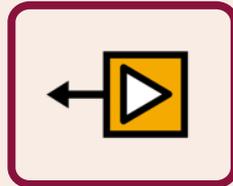
UNA PARADA



DE



LA PROCESIÓN



DEL

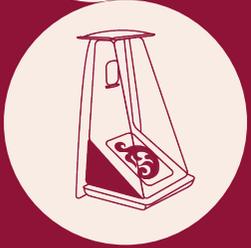


CORPUS CHRISTI



## 6. Monolito de la primera alfombra

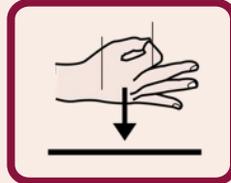
6



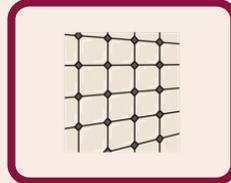
# Monolito de la primera alfombra



EL MONOLITO



ES



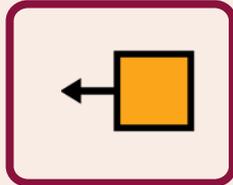
UN MOSAICO



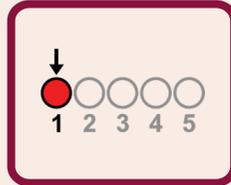
QUE REPRESENTA



EL BOCETO ORIGINAL



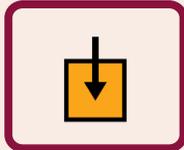
DE



LA PRIMERA



ALFOMBRA



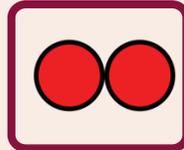
EN



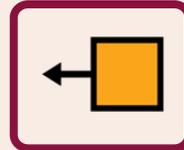
1997



SE INSTALA



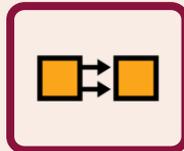
ENFRENTA



DE



LA CASA MONTEVERDE



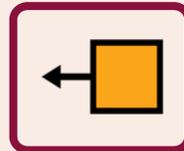
PARA



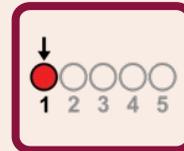
CELEBRAR



EL 150 ANIVERSARIO



DE



LA PRIMERA



ALFOMBRA



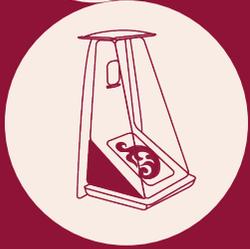
Asociación de Alfombristas  
Vila de la Orotava



Ayuntamiento  
VILLA DE LA OROTAVA

**ARASAAC**

6



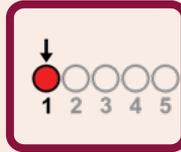
## Monolito de la primera alfombra



LA FAMILIA  
MONTEVERDE



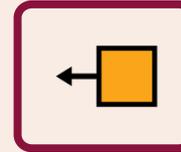
HIZO



LA PRIMERA



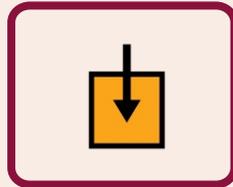
ALFOMBRA



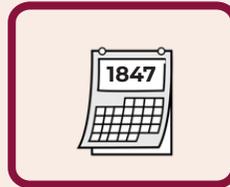
DE



FLORES

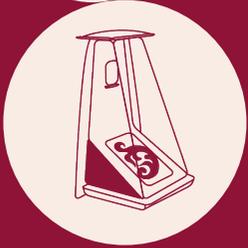


EN



EL AÑO 1847

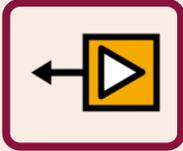
6



## Monolito de la primera alfombra



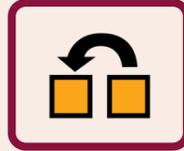
EL DÍA



DEL



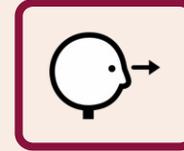
CORPUS CHRISTI



DESDE



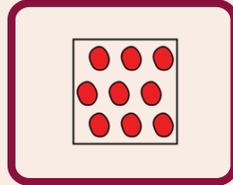
EL MONOLITO



PODEMOS VER



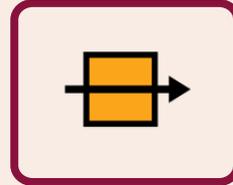
LA CALLE  
COLEGIO



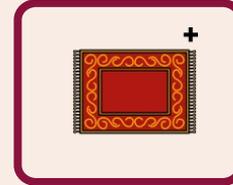
TODA



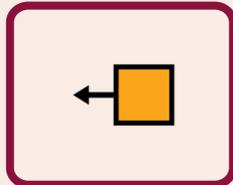
CUBIERTA



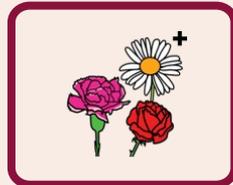
POR



ALFOMBRAS



DE

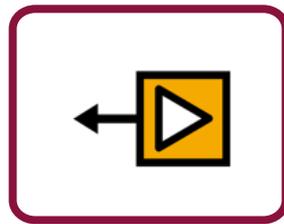


FLORES

## Información sobre el Centro de Interpretación de Arte Efímero: Alfombras de la Orotava.



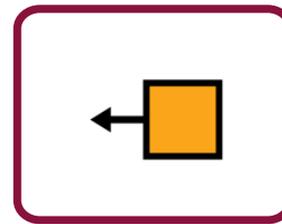
INFORMACIÓN



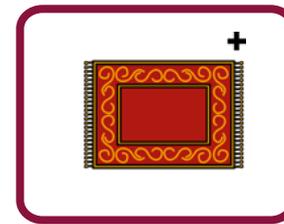
DEL



MUSEO



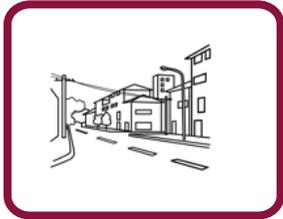
DE



LAS ALFOMBRAS



## Dirección



CALLE  
SAN FRANCISCO



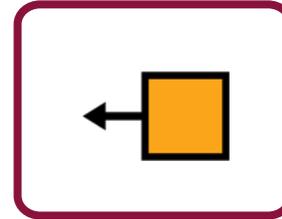
NÚMERO 5



EN



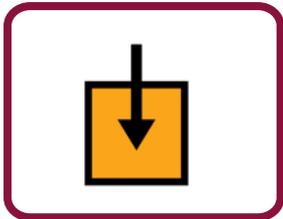
EL MUNICIPIO



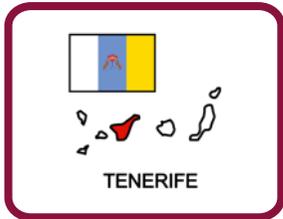
DE



LA OROTAVA



EN



TENERIFE



**Teléfono**

**9 2 2 3 3 6 3 4 5**



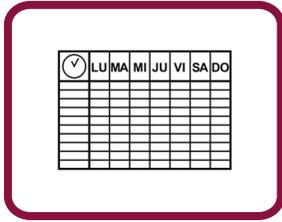
**Página web**

**[www.alfombristasorotava.com](http://www.alfombristasorotava.com)**

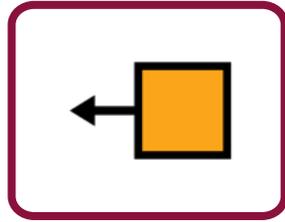


**Dirección de email**

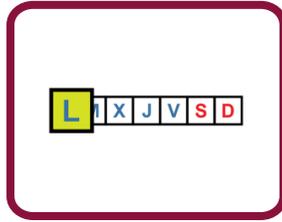
**[info@alfombrasorotava.com](mailto:info@alfombrasorotava.com)**



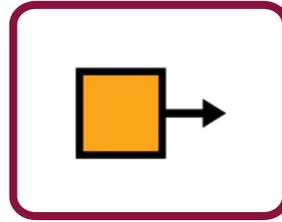
HORARIO



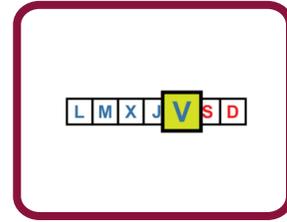
DE



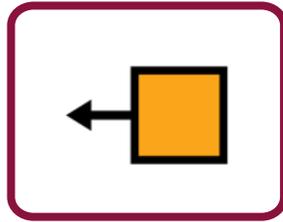
LUNES



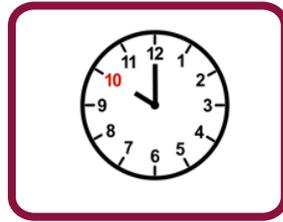
A



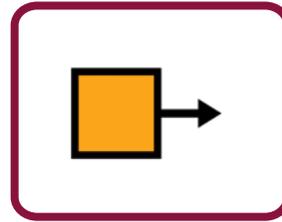
VIERNES



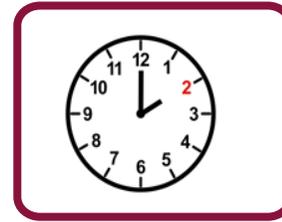
DE



10:00



A



14:00

